

Curriculum Overview for: Year 5 Academic Year 2018_19

Subject	Autumn	Spring	Summer
English	Class text: Clockwork (Philip Pullman)	Class text: Wolf Brother (Michelle Paver)	Class text: Floodland (Marcus Sedgwick)
	Engaging the reader (descriptive language)	Figurative language	Descriptive language
	Persuasive language	Using punctuation for effect	Using a wide range of punctuation
	Writing in different tenses	Varying sentence structure for effect	Varying sentence structure for effect
	Reading comprehension: skimming and	Building dialogue	Building detailed dialogue
	scanning for words and letter strings,	Comprehension skills	Comprehension skills
	proving the answer	Summarising skills	Understanding characters, writing from
	Using a range of punctuation	Planning, drafting, writing and editing	different points of view
	Varying sentence structure	Learning common and complex spelling	Speaking and listening skills-reading for
	Speech and dialogue	rules	pleasure and performance
	Poetry: descriptive and structure	Poetry: narrative	Poetry: rhythm and beat
Maths	Maths No Problem	Maths No Problem	Maths No Problem
	Place value: digit value to 1,000,000	Place value: rounding	Number: Addition & subtraction
	Number: Addition & subtraction	Number: Addition & subtraction	Number: Multiplication and division
	Number: Multiplication and division	Number: Multiplication and division	Comparing and converting fractions, decimals
	Fractions of an amount, equivalent fractions	Adding and subtracting fractions	and percentages
	Decimals: Calculating and rounding	Decimals: Calculating and rounding	Measurement: Converting differing units
	Measurement: Reading scales	Percentage of amount	Geometry -Position and direction
	Geometry: Properties of shape	Geometry: Position and direction	Statistics: Interpreting data
	Statistics: Presenting data	Statistics: Presenting and interpreting data	Reasoning
	Reasoning	Reasoning	
Science	Earth and space	Properties and changes of materials	Animals including humans
	Forces		Living and growing
Computing	E-safety	E-safety	E-safety
	Coding: designing a digital game	Creating digital art	Blogging
	Deciphering codes and understanding	Introduction to web development	Creating a virtual space
	encryption		

Subject	Autumn	Spring	Summer
History	Victorians	Anglo Saxons	Greeks
	Research the impact of the Victorians on	Impact of invasions, settlements and	A study of Greek life and achievements and
	British achievement and society	kingdoms: place names and village life	their influence on the
		Anglo-Saxon art and culture	western world
Geography	British Empire: the geographical spread and	Human and physical geography	Locate countries of the world
	its impact	Research the areas where the Anglo	
	Continents	Saxons settled.	
Art and design	Mixed media artwork	Runes	Mosaics and Murals: Using different materials
	Portraits – pencil skills		to create works of art
	Charcoal drawings		
Design and	Creating Silhouettes	Making parchment	Greek Pottery: study of pottery design;
technology		Creating Anglo Saxon helmets/jewellery	researching the most effective shapes and
			materials used
Religious Education	Judaism	Buddhism	Hinduism
	Christianity	Christianity	
French	Holiday	Eating out	Hobbies
	Seasons	Family	School trips
	French revision: vocabulary	French revision: Vocabulary	French revision: Vocabulary
Music	Appraising music and listening for pulses	Appreciation of different genres of music	Use and understand staff and other musical
	and beat	– hip hop, world music	notation
		Listening and appraising music	
Physical Education	Swimming	Netball/basketball: passing and shooting	Athletics: field and track skills
	Gymnastics	skills	Outdoor adventure
	Hockey: Team and individual skills	Dance	Striking/Fielding Games
PSHE	Relationships	Staying safe	Sexual Education
	Working together	Living and Growing	Rights and Responsibilities
	Equality		,
Educational Visits	Rural life centre (History-Victorians)	British Museum (History-Anglo Saxons)	Natural History Museum (Science-Plants and animals)